

Валторны

Дух Господень действовал в Самсоне

6

10

15

19

24

29

34

mp *cresc.* *f*

dim. *mp*

mp *cresc.*

f *mp* *mf* *f*

1. 2. *mp* *cresc.*

f

dim.

Detailed description: This is a musical score for the tuba part of a piece titled 'Дух Господень действовал в Самсоне' (The Spirit of the Lord Came Upon Samson). The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into measures, with measure numbers 6, 10, 15, 19, 24, 29, and 34 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte), with *cresc.* (crescendo) and *dim.* (diminuendo) markings indicating changes in volume. The score also features a repeat sign with first and second endings at measure 24. The overall style is that of a classical or romantic-era musical score.